

# LONELY STREET

48

1<sup>st</sup> Eb ALTO SAX

by SAMMY NESTICO

Slowly

9

**A** SOLO  
FREELY

**B**

**C**

**A** SOLO

48

# LONELY STREET

3RD Eb ALTO SAX

by SAMMY NESTICO

Slowly

3

ff

**A**

3

5

**B**

3

**C**

3

7



# LONELY STREET

4TH B♭ TENOR SAX

by SAMMY NESTICO

Slowly

48

# LONELY STREET

5<sup>TH</sup> BARITONE SAX

by SAMMY NESICO

SLOWLY

3

sfz

fff

1

A

3

ppp

5

B

C

ff

3

2

3



# LONELY STREET

1st B♭ TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE — NO VIB.

mf

A

8

BUCKET MUTE

2

B

5

OPEN

C

ff

3

8

HARMON MUTE

Handwritten circled 'P' and 'B' with scribbles.

# LONELY STREET

2ND B♭ TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE — NO VIB.

5

A

8

BUCKET MUTE

2

B

5

OPEN

C

8

HARMON MUTE

# LONELY STREET

3RD B♭ TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE — NO VIB.

5

mf

A

8

BUCKET MUTE

B

2

C

5

OPEN

ff

3

8

HARMON MUTE



# LONELY STREET

## 4TH Bb TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE - NO VIB.

5

BUCKET MUTE

HARMON MUTE

# LONELY STREET

## 1ST TROMBONE

by SAMMY NESTICO

SLOWLY BUCKET MUTE

48

# LONELY STREET

2ND TROMBONE

by SAMMY NESTICO

Slowly BUCKET MUTE

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *sfz*.

Musical staff 2: Bass clef. Notes: #E2, G2, A2, B2, C3, D3, E3, F3, G3. Includes triplet and section marker [A]. Dynamics: *fff*, *ppp*.

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes section marker [A]. Dynamics: *ppp*.

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*.

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes section marker [B]. Dynamics: *ppp*.

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes section marker [B]. Dynamics: *ppp*.

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes section marker [C]. Dynamics: *ff*.

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes section marker [C]. Dynamics: *ff*.

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes section marker [C]. Dynamics: *ff*.

# LONELY STREET

## 3RD TROMBONE

by SAMMY NESTICO

SLOWLY

BUCKET MUTE — NO VIB.

mf

sfp

fff

ppp

2

2

B

OPEN 1

C

3

Vib.

2

1

3

NO VIB.

# LONELY STREET

4TH TROMBONE (BASS)

by SAMMY NESTICO

Slowly

BUCKET MUTE — NO VIB.

# LONELY STREET

## DRUMS

by SAMMY NESTICO

SLOWLY, SOFT MALLETS

SOFT MALLETS

A BRUSHES

ppp

2 3 4 5

2 3 4

B

C ENS. - in 4

ff

ALSO SAX - in 2

2 3 4 5 6 7



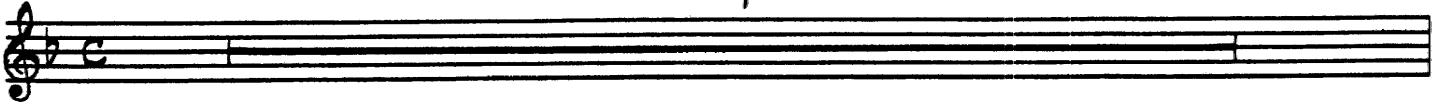
# LONELY STREET

GI<sup>T</sup>AR

by SAMMY NESTICO

SLowLy

9



**A** Am (add G#) Am7 Am6 Dm7 (add C#) Dm7 G9 Abo Gm7 C7

Am7-5 D7(-9) Dm7 G9 Gm7 C13(+11) Am (add G#) Am7 D7(-9)

Dm7 G9 Abo Gm7 C7 A7 A7 D7(-9) D7 G13 G+7 Gm7 C7(-9)

F6 Ab9 **B** D<sup>b</sup>MA7 Bb7(+9) Ebm9 Cm7(-5) F7(-9) Bbm (add Ab) Bbm7 Eb7(-5)

Ab (add 9) Fm7 Dm7 G7(-5) G7 Gm7 C7 **C** Am (add G#)

Am7 D7(-9) Dm7 (add C#) Dm7 G9 Abm7 Gm7 C7 A7 A7 D7(-9)

Gm9 C7 Am7(-5) D7(-5) D7 Bm7(-5) Bbm6 Am7 D13(+11) Gm7 C7

A7 A7 D7(-9) G9 G+7 Gm7 C7(-9) 1 1 FMA9



48

# LONELY STREET

PIANO  
Slowly

by SAMMY NESTICO

Musical notation for the first system, including dynamics markings: *mf*, *fff*, and a first ending bracket labeled '1'.

Musical notation for the second system, starting with a boxed section 'A'. Chords include: Am (add G#), Am7, Am6, Dm (add G#), Dm7, G7, and Ab0.

Musical notation for the third system. Chords include: Gm7, C7, Am7(-5), D7, Dm9, G9, Gm7, C13(+11), and Am (add G#).

Musical notation for the fourth system. Chords include: Am7, D7(-5), Dm7, G9, Ab0, Gm7, C7, A7, A7, D7(+9), and D7.

Musical notation for the fifth system, starting with a boxed section 'B'. Chords include: G13, G+7, Gm7, C7(+9), F6, Ab9, D7ma7, Bb7(+9), Ebm9, Cm7(-5), and F7(+9).

B<sup>b</sup>m (add A<sup>b</sup>) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(=9) A<sup>b</sup>(add 9) Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(-5) G<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> C Am (add G<sup>#</sup>) Am<sup>7</sup> D<sup>7</sup>(=9) Dm<sup>7</sup> (add C<sup>#</sup>)

Dm<sup>7</sup> G<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup>(-9) Gm<sup>9</sup> C<sup>7</sup> Am<sup>7</sup>(-5) D<sup>7</sup>(-5) D<sup>7</sup>

Bm<sup>7</sup>(-5) B<sup>b</sup>m<sup>6</sup> Am<sup>7</sup> D<sup>13</sup>(+11) Gm<sup>9</sup> C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup>(-9) G<sup>9</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(-9)

1 Solo 1

# LONELY STREET

3/4

CONDUCTOR

by SAMMY NESTICO

*Slowly* HARMON MUTED TRMPS.

Musical notation for the first system. The piano part is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a *TRMPS.* (trumpets) marking. The saxophone part is in the treble clef and includes a *SAXES* marking and a *Dm7* chord. The system concludes with a *Sfz* (sforzando) dynamic marking.

Musical notation for the second system. The piano part continues in the bass clef, featuring a fortissimo (*fff*) dynamic marking and a *B.SAX - PIANO* marking. The saxophone part continues in the treble clef with various melodic lines and triplets.

Musical notation for the third system. The piano part is in the bass clef and includes a *ppp* (pianissimo) dynamic marking. The alto saxophone part is in the treble clef and is marked *A ALTO SAX*. The piano accompaniment includes the following chord sequence: *Am (add G#) Am7 Am6 Dm7 (add C#) Dm7 G9 Ab0*.

Musical notation for the fourth system. The piano part is in the bass clef and includes a *BRASS* marking. The piano accompaniment includes the following chord sequence: *Gm7 C7 Am7(-5) D7(=F) Dm7 G9 Gm7 C7(=11) Am (add G#)*.

Musical notation for the fifth system. The piano part is in the bass clef and includes a *B F 5* marking. The piano accompaniment includes the following chord sequence: *Am7 D7(=F) Dm7 G9 Ab0 Gm7 C7 A+7 A7 D7(-9) D7*.

"LONELY STREET"

BR. A. SAX

G13 G7 Gm7 C7(-9) F6 Ab9 D7MA7 Bb7(+9) Ebm9 Cm7(-5) F7(-9)

TRBS. SAXES

Bbm (add Ab) Bbm7 Eb7(-5) Ab Fm7 Dm7 G7(-5) G7

BRASS

Gm7 C7 Am (add G#) Am7 D7(-5) Dm7 (add C#)

A. SAX

Dm7 G9 Abm7 Gm7 C7 A7 A7 D7(-9) Gm9 C7 Am7(-5) D7(-5) D7

Bm7(-5) Bbm6 Am7 D13(+11) Gm7 C7 A7 A7 D7(-9) G9 G7 Gm7 C7(-9)

PIANO SOLO

MUTED TRPTS. TRBS. SAXES TRPTO.

MUTED TRPTS. TRBS. SAXES TRPTO.